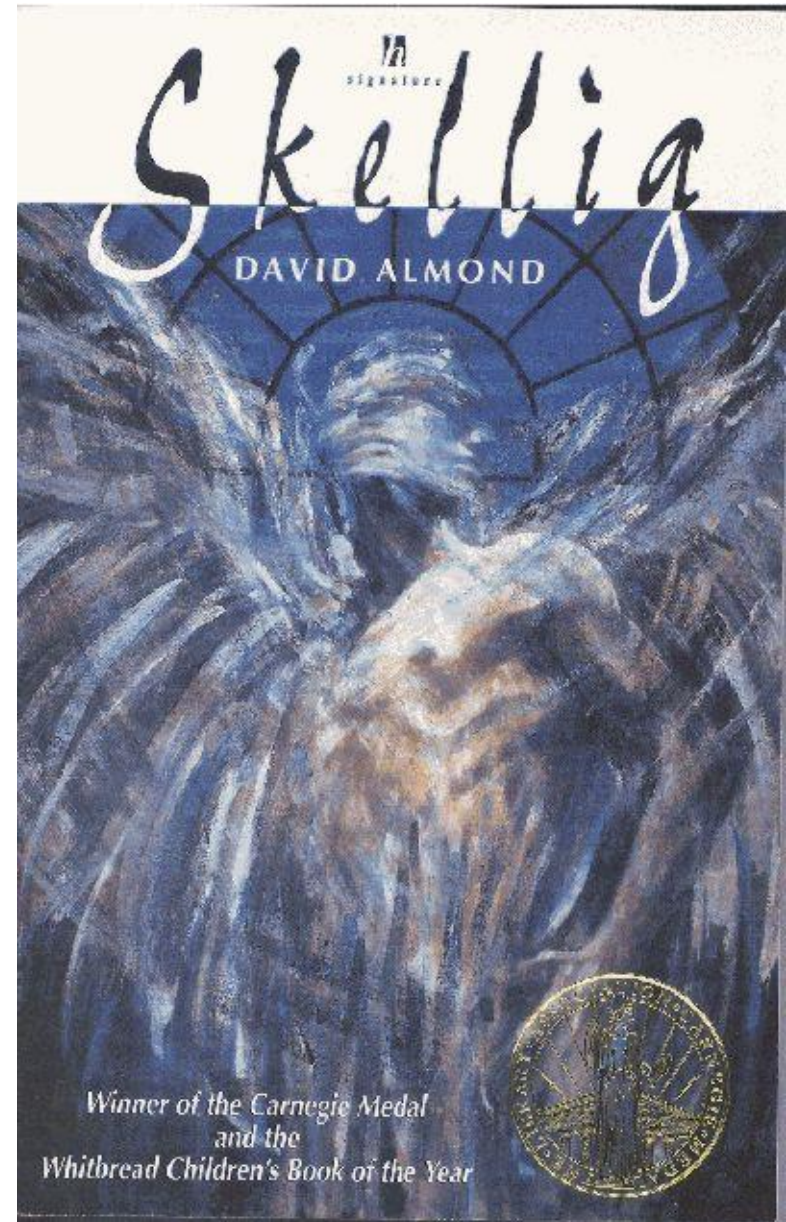
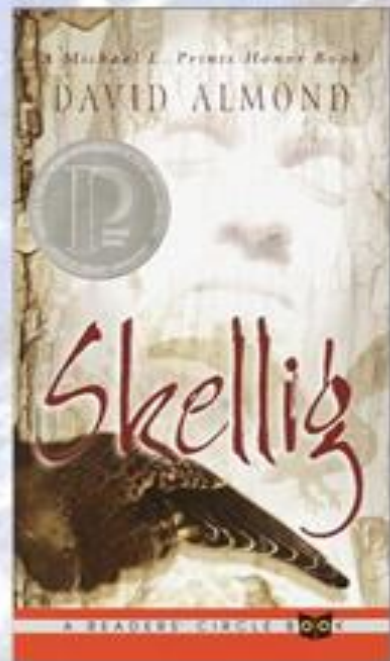
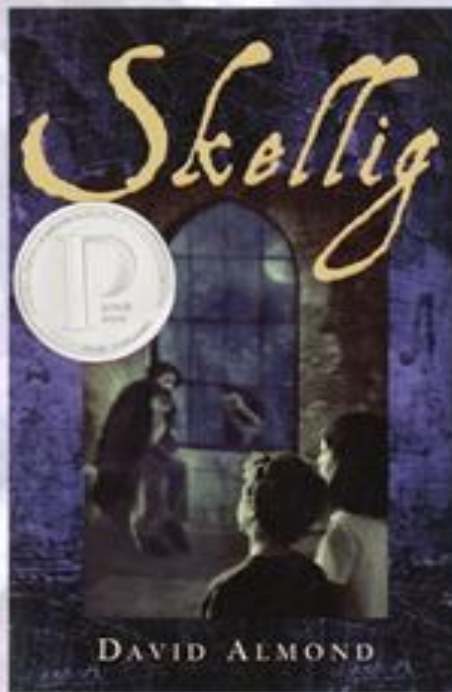


What does the front cover suggest?

- Explore the images, colours and words on the front cover.
- Think about what each thing could suggest to us about the upcoming story.

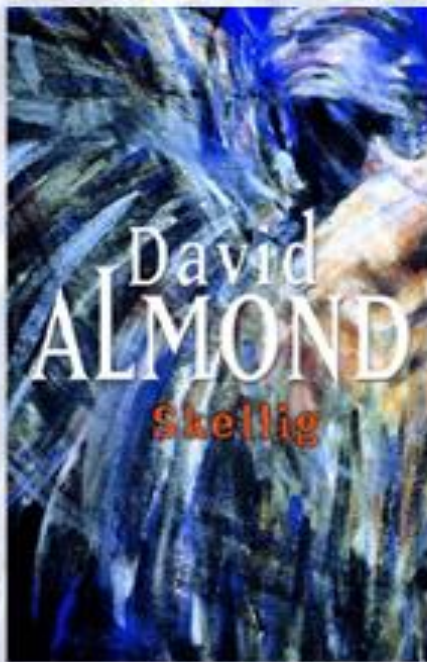




***How are they different?**

***Which do they like best? Why?**

***Which do they think I would like best? Why?**



What can the blurb add to our predictions?

Everything seems to have been going wrong for Michael and his family since they moved into their new house: his baby sister has been taken ill, the house is a mess and his parents are tired and worried.

Then Michael makes a discovery in the crumbling garage at the end of their garden. Propped up against the wall, covered in spiders' webs and dead flies, the creature seems to be alive. What or who it is, Michael does not know, but he knows he must save it. With the help of his friend Mina, they carry the creature out into the light, and then the magic begins ...

What devices do authors use to 'hook' the reader ?

Alliteration

Sibilance

Simile

Personification

Metaphor

Adjectives

Imagery

Sensory

Onomatopoeia

Mix of short and long sentences

Rule of three

repetition

Something shocking

Deliberate withholding of information

Analysing the text

Read CH1

Complete the 'Hooking the Reader' hand out by filling in quotations and explaining how this hooks the reader.

Read the hand out and highlight all the words and phrases that help you predict what the story will be about.